

à son frère

**VIGO ANDERSEN**

Membre de l'Orchestre royale.  
à Copenhague.

**FANTAISIE**  
**caractéristique**

(pour)

**FLÛTE**

avec accompagnement de Piano

OU D'ORCHESTRE

par

**JOACHIM ANDERSEN.**

Op. 16.

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Edition pour Flûte avec accompagnement de Piano:

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# Fantaisie. Caractéristique.

Joachim Andersen, Op. 16.

Allegro con molto fuoco. M. M. ♩ = 160.

Flûte.

Piano.

The musical score is divided into four systems. The first system shows the flute and piano parts. The piano part begins with a *p* dynamic and a *molto cresc.* marking. The second system continues the piano part with *ff marc.* and *ff* markings, featuring triplet patterns. The third system shows the piano part with *cresc.* and *ff* markings, including a sixteenth-note run. The fourth system features the flute part with *senore*, *rall.*, and *a tempo* markings, and the piano part with *f* and *ff* markings.

Aufführungsrecht vorbehalten.

A. C. 36770



*con desiderio*  
*mf* *string.* *rit.* *marc.*  
*p*

*mf* *dolce* *rit.* *a tempo*  
*a tempo* *ff*

*mf* *rit.* *f* *marc.* *p* *mf* *dolce* *rit.*

*a tempo* *ff* *a tempo* *con affetto* *mf* *string.* *pp*

*rit.* *dolce* *rit.* *dim.* *p* *p*

*a tempo* *con fermezza*  
*mf* *string.*

*a tempo ff* *pp*

*rit.* *f* *mf* *f marc. con forza*

*crescendo* *ff*

**Alla breve.**

**Maestoso.**

*ff a tempo* *Maestoso.*

*ff a tempo*

*f con gravita*

*sec. sec. sec.*

*con dolore* *calando* *dim.* *rit.*

*calando* *rit.*

*P calando* *pp*

Moderato. *come sopra*

*p* *monoton*

*pp* *monoton*

*cre* *accellerando* *poco* *scen* *a* *do* *poco*

*p* *accellerando* *poco* *a* *poco*

*f* *p* *scorrendo*

*p* *leggierissimo*

*mf* *p* *con sentimento* *dim.*

*mf* *p* *dim.* *pp*

*pp* *p* *espressivo*

*pp* *p*

mf *crescendo*

*p* *lento.*  
*ff* *maestoso* *ff*  
*attacca Cadenz.*

*Cadenz.* *string.* *gen* *do* *lento.* *string.* *p* *riten.*

*a tempo* *string.* *mf* *lento.* *string.*

*riten. marc.* *f* *a tempo* *non troppo presto.*

*string.* *dim.*

*p* *rall.* *dim.* *p* *leggierissimo* *dolce*

*mf* *trang.* *molto dolce* *p* *rall.* *long.*

V

THEMA.  
Moderato. M. M. ♩ = 92.

The first system of musical notation consists of three staves. The top staff is a single treble clef line with a melodic line. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Moderato' with a metronome marking of ♩ = 92. The first measure of the top staff is marked with a piano dynamic (*p*) and the instruction 'con espressione'. The first measure of the grand staff is also marked with a piano dynamic (*p*). The system concludes with a fermata over the final note of the top staff.

The second system continues the piece. The top staff features a melodic line with a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The grand staff accompaniment also includes a crescendo (*cresc.*) and reaches a mezzo-forte (*mf*) dynamic. The system ends with a fermata over the final note of the top staff.

The third system continues the piece. The top staff has a melodic line with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The grand staff accompaniment also has a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The system ends with a fermata over the final note of the top staff.

The fourth system continues the piece. The top staff has a melodic line with a piano (*p*) dynamic. The grand staff accompaniment also has a piano (*p*) dynamic. The system ends with a fermata over the final note of the top staff.

The fifth system concludes the piece. The top staff has a melodic line with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a rallentando (*rall.*) dynamic. The grand staff accompaniment also has a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a rallentando (*rall.*) dynamic. The system ends with a fermata over the final note of the top staff.

Tutti.

*ff*

*p*

*cresc.*

*p*

*ff*

VAR. 1. *con eleganza.*

*p*

*pp*

*p*

*pp*

*cresc.*

*p*

*pp*

*pp*

*cresc.*

*p*

*pp*

*pp*

*cresc.*

*mf*

*mf*



First system of musical notation. The top staff features a complex melodic line with many slurs and ties. The middle and bottom staves provide harmonic accompaniment. Dynamics include *dim.* in the top staff and *dim.* and *pp* in the middle staff.

Second system of musical notation. The top staff continues the melodic line. Dynamics include *p*, *mf*, and *pp* in the top staff, and *p* and *dim.* in the middle staff.

Third system of musical notation. The top staff includes the tempo marking *a tempo*. Dynamics include *p*, *mf*, *pp*, and *p* in the top staff, and *riten.*, *p*, *pp*, *p*, and *pp* in the middle and bottom staves.

Fourth system of musical notation. The top staff includes the dynamic marking *cresc.*. Dynamics include *cresc.*, *p*, and *pp* in the top staff, and *cresc.* and *pp* in the middle and bottom staves.

Fifth system of musical notation. The top staff includes the instruction *2do fois rall.*. Dynamics include *p*, *pp*, *cresc.*, and *pp* in the top staff, and *cresc.* and *2do fois rall.* in the middle and bottom staves. There are circled 'X' marks at the end of the system.

Spring lil Side

First system of musical notation. The upper staff (treble clef) begins with a forte (*ff*) dynamic and a crescendo (*cresc.*) marking. The lower staff (bass clef) starts with a piano (*p*) dynamic. The music consists of chords and melodic lines in a key with two sharps.

VAR. 2. Andante. M. M. ♩ = 69.

Second system of musical notation, labeled "VAR. 2. Andante. M. M. ♩ = 69." The upper staff (treble clef) includes markings for *molto tranquillo*, *poco a poco*, *string.*, and *a tempo*. The lower staff (bass clef) includes markings for *pp*, *poco a poco*, *string.*, and *a tempo*. The music features a delicate texture with piano (*p*) and pianissimo (*pp*) dynamics, and a *dolce* (sweet) character. A *cresc.* marking is present in the lower staff. The system concludes with *a tempo* and *p* markings.

First system of musical notation. The right-hand part (treble clef) begins with a *dolce* marking and features a melodic line with grace notes. The left-hand part (bass clef) provides a harmonic accompaniment. A *cresc.* marking is present in the right-hand part.

Second system of musical notation. The right-hand part continues with a melodic line, marked *mf*. The left-hand part features a bass line with some sustained notes. A *cresc.* marking is present in the left-hand part.

Third system of musical notation. The right-hand part features a melodic line with grace notes, marked *p*. The left-hand part features a bass line with some sustained notes, marked *pp*.

Fourth system of musical notation. The right-hand part features a melodic line with grace notes, marked *p*. The left-hand part features a bass line with some sustained notes, marked *pp*.

Fifth system of musical notation. The right-hand part features a melodic line with grace notes, marked *mf*. The left-hand part features a bass line with some sustained notes, marked *p*. A *dim.* marking is present in the left-hand part.

trinq. a tempo p

poco a poco string. a tempo cresc.

pp tranq. poco a poco string. p cresc.

mf p poco a poco string. a tempo

p poco a poco string.

cresc. mf un poco più mosso

p cresc. mf f

f

cresc. p mf

*p* *espressivo tranquillo*  
*tranquillo*

*ritenuto*  
*cresc.* *f*

*p*

*mf* *dim.*

*mf* *dim.*

**Allegro.**

*p* *rall.* *mf* *facile.* *p*

*ff* *f*

**Lento.**

*long.* *tr* *p* *dolce* *tranquillo*

*rall.* *pp* *tranquillo*

14 FINALE.  
Allegretto. M. M. ♩ = 104.

*p con gusto*

*p*

*p*

*p*

*cre scen do* *mf*

*cre scen do* *mf*

*mf*

*mf*

*f* *p* *pp*

*f* *p*

*mf* *ff* *f* *p* *f*

*ff* *p* *f*

First system of musical notation, featuring a treble and bass clef with piano (p) and forte (f) dynamics.

Second system of musical notation, including vocal lines with lyrics: *cre - scen - do* and *mf marc.*, and piano accompaniment with *cresc.* and *marc.* markings.

Third system of musical notation, featuring piano accompaniment with *ff* dynamics and tempo markings: *accelerando*, *poco*, *a*, *poco*, and *dim.*

Allegro con brio. M. M. ♩ = 152.

Fourth system of musical notation, featuring piano accompaniment with *p leggierissimo* and *pp* dynamics.

Fifth system of musical notation, featuring piano accompaniment.

The first system of music features a treble staff with a complex, rapid melodic line. The piano accompaniment is spread across two staves, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

The second system continues the melodic development in the treble staff. The piano accompaniment includes dynamic markings of *cresc.* in both the right and left hands, indicating a gradual increase in volume.

The third system shows a change in texture. The treble staff has a more active, rhythmic pattern. The piano accompaniment features dynamic markings of *f* (forte) and *ff* (fortissimo) in the left hand, and *mf* (mezzo-forte) and *p* (piano) in the right hand.

The fourth system features a treble staff with a melodic line that includes some grace notes. The piano accompaniment starts with a *pp* (pianissimo) dynamic in the left hand and includes a *cresc.* marking in the right hand.

The fifth system begins with the instruction *ff poco più mosso* (fortissimo, a little more motion) in both the treble and bass staves. The treble staff continues with a complex melodic line, while the bass staff provides a steady accompaniment.



First system of musical notation. The right hand features a complex, rapid melodic line with many sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *dim.* and *p*. A *crescendo* hairpin is shown in the bass line.

Second system of musical notation. The right hand continues with intricate melodic patterns. The left hand accompaniment is consistent. A *f* dynamic marking is present in the bass line.

Third system of musical notation. Similar to the first system, it features a dense melodic texture in the right hand and a supporting bass line. Dynamic markings include *dim.* and *p*. A *crescendo* hairpin is also present.

Fourth system of musical notation. The right hand has a melodic line with some slurs. The left hand accompaniment includes chords and moving lines. Dynamic markings include *p*, *cresc.*, *mf*, and *cresc.*

Fifth system of musical notation, the final system on the page. It features a more active right hand with slurs and a powerful bass line. Dynamic markings include *f*, *ff*, and *ff*. The system concludes with a double bar line.

# Fantaisie. Caractéristique.

Allegro con molto fuoco. M.M. ♩ = 160

## Flûte.

Joachim Andersen, Op. 16.

The musical score is written for a single flute part. It begins with a tempo marking of 'Allegro con molto fuoco' and a metronome marking of 160. The first staff starts with a dynamic of *f* and a 'resoluto' marking. The second staff is marked 'a tempo' and begins with a first ending bracket. The third staff features a 'marcato' marking and a dynamic of *mf*. The fourth staff is marked 'a tempo' and 'con affetto', starting with a dynamic of *mf*. The fifth staff is marked 'marcato' and 'dim.'. The sixth staff is marked 'a tempo' and 'con affetto', starting with a dynamic of *mf*. The seventh staff is marked 'dolce' and 'rit.'. The eighth staff is marked 'a tempo' and 'con fermezza', starting with a dynamic of *mf*. The ninth staff begins with a dynamic of *f*. The final staff concludes with a 'maestoso' marking and a change to 'alla breve' time, with dynamics of *f marc. con forza* and *ff a tempo*.

# Flûte.

*f con gravita* *con dolore* *callando* *dim.*

*Moderato.* *come sopra*  
*rit.* *p* *p monoton*

*cresc.*  
*un poco animato*

*poco a poco* *accelerando* *f* *p scorrendo*

*mf con sentimento* *dim.*

*pp* *p espressivo*

*p* *p lento*

*Cadeuz.* *stringendo* *mf* *string.*

*p* *riten.* *a tempo* *stringendo*

# Flûte.

lento  
mf  
stringendo  
marc.  
riten.

f a tempo  
non troppo presto  
string.

rallent.  
dim.

tr  
p dolce.  
leggierissimo

mf tranquillo  
molto dolce.  
p rallentando  
long.

## Thema. Moderato. M.M. = 92

p con espressione  
p

cresc.  
mf  
p

p  
p  
mf  
p

p  
cresc.  
rall.  
Tutti.  
8

Flûte.

Var. I. *con élégance*

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is titled "Var. I. *con élégance*".

- Staff 1:** Dynamics *p* and *pp*. Features slurs and accents.
- Staff 2:** Dynamics *p* and *pp*. Includes the instruction *crescendo*.
- Staff 3:** Dynamics *p* and *pp*. Includes the instruction *crescendo*.
- Staff 4:** Dynamics *mf* and *f*. Includes the instruction *dim.*
- Staff 5:** Dynamics *p*, *mf*, and *riten.*. Includes the instruction *a tempo*.
- Staff 6:** Dynamics *p* and *pp*. Includes the instruction *cresc.*
- Staff 7:** Dynamics *p* and *pp*.
- Staff 8:** Dynamics *p* and *pp*.

Flûte.

*crescendo* *2do fois rall.* 8

Var. II. Andante. M.M. ♩ = 63

*p* *molto tranquillo* *poco a poco* *string.* *p a tempo*

*dolce* *cresc.* *mf*

*tranquillo* *cresc.* *cen - do* *poco a poco* *string.* *p a tempo*

*dolce* *cresc.*

*mf*

*p*

*p*

*cres*

*cen* *do* *p*

# Flûte.

*tranq.*  
*p*  
*cres*  
*cen*  
*do*  
*string.*  
*poco a poco*  
*p a tempo*

*dolce*  
*cres*  
*cen*  
*do*  
*mf*

*tranq.*  
*p*  
*cres*  
*cen*  
*do*  
*string.*  
*gen - do*  
*p a tempo*

*dolce*  
*cres*  
*cen*  
*do*  
*mf*

*p tranquillo e espressivo*  
*mf*

*atm.*  
*p*  
*rall.*

*mf*  
*facll.*  
*Allegro.*  
*p*

*long*  
*tr*  
*a tempo*  
*lento.*  
*dolce*  
*tranquillo*

*rall.*  
*pp*  
*tr*

**Finale. Allegretto. M. M. ♩ = 104.**  
*p con gusto*  
*p*

*crescendo*  
*mf*

Flûte.

*diminuendo*  
Allegro con brio. M.M. ♩ = 152



Flüte.

The musical score for the Flute part consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *cresc.*, *f*, *mf*, *ff poco più mosso*, and *ff Fine*. There are also some fermatas and a *trill* marking near the end.

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